

[THE PROBLEM]

Street culture is **ephemeral**. Walls get buffed. Buskers move on. Carts vanish overnight. The most vital art form in any city has **no system of record** – no archive, no timeline, no way to prove a piece ever existed once the city paints over it.

[THE PRODUCT]

One app. Three sectors of the street, indexed:

STREET ART

STREET MUSIC

STREET FOOD

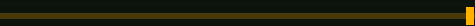
- ▶ **Discovery map** – every wall, busker pitch, and cart, pinned and browsable.
- ▶ **Record profiles** – each entry gets a permanent, dated page.
- ▶ **Vendor economy** – claims, pickup orders, tips, and commissions flow to the people who make the street worth walking.

[THE INSTRUMENT]

ALIGN + CAPTURE – a rephotography camera. Half the screen shows the reference shot; half shows your live camera. Line them up, shoot.



Every capture joins that wall's **dated timeline**. The **TIME SLIDER** rewinds any wall through the years – piece by piece, layer by layer.

2019  NOW

[THE MACHINE]

AI-native operations. Content ops, social, metrics, and outreach drafting run by an agent stack – a **near-zero-headcount launch** that scales coverage without scaling payroll.

- ▶ Agents draft, humans approve
- ▶ Ops cost stays flat as cities come online

[THE MOAT]

A **dated, geo-locked, camera-aligned rephotography corpus** of city walls. That is training-grade data for geospatial AI, visual positioning, and 3D reconstruction – and it compounds with every capture.

- ▶ Roadmap: single-photo Gaussian splats (apple/ml-sharp)
- ▶ Rendered native in RealityKit 5

[WHY NOW]

On-device capture, cheap geospatial indexing, and single-photo 3D just converged. The first mover to build the **archive layer** for street culture owns the record – and the data underneath it.